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IN THE BRITISH MUSEUM

I

MUMMIES AND HUMAN REMAINS

BY

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The mummy is loosely bandaged and wrapped in a linen shroud, ornamented with a painted portrait.¹

Skull. All teeth present. Head flexed. No obvious fractures.

Thorax and Abdomen. Apparently empty. No fractures or dislocations of ribs, spinal column, pelvis, or hips. The lumbar and dorsal intervertebral discs appear opaque.

Arms. Extended. Hands with extended fingers in contact with the outer aspect of the thighs.

Legs. Crack fracture in medial part of lower end of the right tibia. Menisci opaque. No lines of arrested growth.

¹ This mummy has previously been examined and reported vol. 34, no. 402 (1961), 384 ff.; *ibid.* vol. 35, no. 418 (1962), no in *Proc. Roy. Soc. Med.*, 54, 415 ff.; *Brit. Journ. Rad.*, 679 ff. See *Guide* (1924), p. 125.

63. 6707. Child, aged 11 years,² named Cleopatra, daughter of Candace, a member of the family of Cornelius Pollius, Archon of Thebes in the time of the Emperor Trajan.³

Date: Roman Period.

Provenance: Sheikh Abdu'l-Qurna.⁴

PLATE: XVIIa.

Length: 5' 3½"/1.61 m.

Date of acquisition: 1823 (Salt Collection).

Body and Limbs. Very little can be observed in this mummy owing to dense material, probably plaster, under the bandages. The ribs and bones of the arms and legs can be seen to have no fractures. There is an indeterminate opacity in the body-cavity. The arms are extended, the palms of the hands in contact with the outer aspect of the thighs. The left hip is dislocated, probably the result of tight bandaging. No lines of arrested growth.

² A hieroglyphic inscription on the coffin states that the child died at the age of 11 years, 1 month, and 25 days. Other mummies from this tomb, with similar inscriptions stating their ages, are in the Bibliothèque Nationale, and in the museums

of Leiden (no. 9), Turin, and Berlin.

³ The painted wooden coffin of this person bears the number 6706.

⁴ See Porter and Moss, *op. cit.*, p. 676; *Guide* (1924), p. 129.

64. 6704. Adult man, name unknown.

Date: Roman Period.⁵

Provenance: Unrecorded.

PLATES: XVIIb and
XXXVc, d.

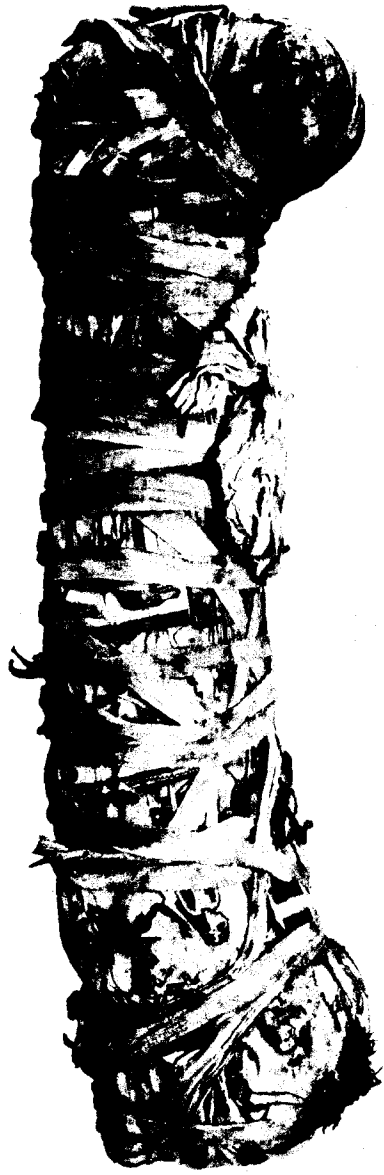
Length: 5' 4"/1.62 m.

Date of acquisition: 1835 (Salt Sale,
lot 590).

The preparation of this mummy has been carried out with great care and skill by the embalmer, and the rounded and shapely contours of a living body have been skilfully imitated. The features of the face are painted upon the outermost wrappings—a reversion to the custom of the Pyramid Age. The fingers and toes are each wrapped separately; the forearms have a series of bandages applied in geometrical patterns. A waistband and armlets are decorated with plaited cordage and cross straps of similar material pass behind the neck and across

⁵ See *Guide* (1924), p. 128, pl. xxv. When acquired it was in a coffin of much earlier date bearing the name of a woman Mutemmenu (𓄏𓄏𓄏𓄏) no. 6703, which may be assigned to the Nineteenth or Twentieth Dynasties.

a. 63 (6707)



b. 64 (6704)



c. 65 (6714)



d. 66 (21810)

